SEMESTER I

Code: ULEN11 ENGLISH FOR INFOTAINMENT – I

6 Hours/3 Credits

Objectives:

- 1. To teach English with an information and entertainment.
- 2. To enrich the components of Grammar and Composition.
- 3. To expose the writings of literary men belonging to various nations.
- 4. To enable the students speak and write in English fluently on various topics

UNIT I PROSE

A.P.J.Abdul Kalam	-	Early Days (From Wings of Fire: An
	Autob	iography)
G.K.Chesterton	-	What I Found In My Pocket
Mary A. Fischer	-	Change of Heart
UNIT II POETRY		
Allen Curnow	-	House and Land
Gabriel Okara	-	You Laughed and Laughed and Laughed
Wordsworth	-	Solitary Reaper

UNIT III

Parts of Speech

Sentence Patterns, Framing Sentences, Framing Questions, Tags Concord and Formation of Words

Informer

UNIT IV

Auxiliary Verbs Comprehension Phrasal Verbs

UNIT V ONE -ACT PLAY

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Text Book:

English For Infotainment I – Edited by Dr.S.Kanagaraj and P.Jeyappriya, New Century Book House, Chennai. (In Print)

Reference:

- 1. Everyman's English Grammar A. Rajamanickam, New Century Book House, Chennai
- 2. English Grammar Practice Raj N. Bakshi, Orient Black Swan Private Limited, Hyderabad

SEMESTER II

CodeULEN22 ENGLISH FOR INFOTAINMENT – II 6 Hours / 3 Credits

Objectives:

- 1. To teach English with an information and entertainment.
- 2. To enrich the components of Grammar and Composition.
- 3. To expose the writings of literary men belonging to various nations.
- 4. To enable the students speak and write in English fluently on various topics

UNIT I PROSE

Sir Richard Livingston	-	Essentials of Education
Boman Desai	-	Between the Masque and the Temple
Jerome .K.Jerome	-	Uncle Podger Hangs a Picture
UNIT II POETRY		
John Pepper Clark	-	Night Rain
Jean Arasanayagam	-	In the Month of July

John Keats	-	Ode to Autumn
John Reals		Oue to Mutumin

UNIT III

Tenses

Reported Speech

Active Voice and Passive Voice

UNIT IV

Re arranging the Jumbled Sentences

Expansion of Proverbs

Prepositions

UNIT V

Autobiography

M.K. Gandhi - The Story of My Experiments with Truth

SEMESTER III

Code: ULTA33 ENGLISH FOR INFOTAINMENT – III 6 Hours / 3 Credits

Objectives:

- 1. To teach English with an information and entertainment.
- 2. To enrich the components of Grammar and Composition.
- 3. To expose the writings of literary men belonging to various nations.
- 4. To enable the students speak and write in English fluently on various topics

UNIT I PROSE

A.P.J. Abdul Kalam	-	Dimensions of Creativity
Jawaharlal Nehru	-	A Birthday Letter
Guy De Maupassant	-	At the Church Door
UNIT II POETRY		
Alexander Pope	-	Essay on Man (From Epistle II)
Emily Dickenson	-	A Bird Came Down the Walk
Wole Soyinka	-	To My First White Hairs

$\mathbf{UNIT}-\mathbf{III}$

Infinitive, Gerund, Participle

Conjunctions and Interjections

Adjectives and Adverbs

$\mathbf{UNIT}-\mathbf{IV}$

Dialogue - Writing and Speaking

Note-Making, Letter writing, E-mail, Report Writing

General Essay

$\mathbf{UNIT} - \mathbf{V}$

Hugh Chestermans	-	Pie and the Tart
Rabindranath Tagore	-	Kabuliwalla

SEMESTER -IV

Code: ULEN44 ENGLISH FOR INFOTAINMENT – IV 6 Hours / 3 Credits

Objectives:

- 1. To teach English with an information and entertainment.
- 2. To enrich the components of Grammar and Composition.
- 3. To expose the writings of literary men belonging to various nations.
- 4. To enable the students speak and write in English fluently on various topics

UNIT –I PROSE

Jim Corbet	-	Lalajee
G.W.Cox	-	Orpheus and Euridice
Jesse Owens	-	My Greatest Olympic Prize

UNIT – II

Scene from Shakespeare's Play (The Trial Scene from the Merchant of Venice)

UNIT – III

Transformation of Sentences

Spotting Errors

$\mathbf{UNIT} - \mathbf{IV}$

Conversation Skills

Precise Writing

Writing Minutes, Memos and Agenda

UNIT – V EXTENSIVE READING

1. Katherine Mansfield	-	The Doll's House and other stories
2.Chitra Banerjee Divakaruni	-	1.Clothes, 2. Silver Pavement, Golden Roof,
	3. Doors. (From " Arranged Marriage")	